



## **CAREERS – LINKING MUSIC WITH OTHER JOBS**

- identifying what motivates us to pursue a chosen career path
- developing an awareness of how to connect music with various career options
- discussing qualifications required, where to start and the value of a combined degree
- encouraging participants to think 'out of the box' when considering a career
- to develop the realisation that you don't have to stop your music just because you want to work full time in another profession

## **CHORAL CONDUCTING**

- Identifying essential musical skills and personal traits in order to be an outstanding choral conductor
- developing an awareness of the benefits of singing in a choir
- appreciate the choral experience from the director's side of the rostrum
- gain an understanding of basic beat patterns and cues

## **DALCROZE EURHYTHMICS**

- discover how to link movement with sound, coordinate the mind with our physical instincts and refine musicality via rhythmic movement
- gain an understanding that whole body movement is an effective way to enhance musicianship
- learn how musical expression can be taught via movement
- realise the potential of Dalcroze as a tool to develop and enhance musical perception, preparation and performance

## **RECORDER GROUP TUITION**

Open to:

- established groups of any age for one-off honing or exploration of brand-new repertoire from scratch
- amateur adult consort players needing a little tutorial input including preparing for a specific concert or prior to attending residential courses
- adult beginners or returners wishing to meet like-minded people to socialise, make new friends and make music together

The recorder's versatility and low cost for bottom-entry instruments makes it accessible to all. Guaranteed to create some sort of sound straight away, let me help you transform that into something special!

## ***AN INTROUDCTION TO THE ART OF ACCOMPANYING***

- accompanists are often under-valued, and many perceive them as inferior musicians condemned to a life in the shadows of the great soloists. Aimed towards those with no previous accompanying experience we will aim to dispel this myth!
- pianists can often be isolated without orchestral or ensemble opportunities that other instrumentalists and singers have
- discussion on instrumentalists' expectations of an accompanist leads to practical sessions with pairs working on simple tunes for observation and discussion by the rest of the group